

# QUINTETT

(No. 2.)

für

2 Violinen, 2 Bratschen  
und Cello

von

Herrmann Hirschbach.

Op. 39.

Pr. 2½ Thlr. netto

Leipzig, bei C. F. W. Siegel.

Eigenthum des Verlegers.

No. 2

Parto



Handwritten: 11. 12. 14

Handwritten: M  
552  
H. 11. 12

# Quintett.

728737

Nº 2.

Erste Violine.

## PRAELUDIUM. FANTASIA.

Tempo Andante.

Herrmann Hirschbach, Op. 39.

Viola I.  
*dolce*

Moderato. ♩ = 144.

*p con espressione*

## Erste Violine.

*dol.*

**B**  
*con espressione*

*f*

*sempre cresc.*

*ff* *p* *p* *dol.*

**C** 14  
*con espressione*

*cresc.* *f* **D**

Erste Violine.

5

11

*p*

*p*

*p*

*p*

**E**

*con espressione*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

**F**

10

*dol.*

*dol.*

**G**

*dol.*

*con sentimento*

*cresc.*

*cresc.*

*f*

4

*p*

*p*

*p*

## Erste Violine.

**Allegretto.**  $\text{♩} = 144.$

12 *sempre dolce e lugubre*

**H** 2 *p*

1 6

*p* 4

**Moderato.**  $\text{♩} = 144.$

*dol.*

1 1 1 *cresc.*

*f e con espressione* 1

*dol.* 1 *dol.* **K** 6 *dol.*

*cresc.* *tr* 5

*f* 2 1

## 7

14

**Erste Violine.**

The musical score is written for a single melodic line on a grand staff. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Vivace' with a metronome indication of quarter note = 70. The score is divided into several systems, each containing multiple staves of music. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *pp* (pianissimo), *dol.* (dolce), *f* (forte), and *cresc.* (crescendo) are used throughout. Performance instructions like *con espressione*, *accelerando*, and *a tempo* are also present. The score concludes with a final cadence in the key of D major.



Erste Violine.

9

The musical score for the first violin part on page 9 is written in G major (one sharp). It consists of ten staves of music. The notation includes treble clefs, key signatures, and various musical symbols such as slurs, accents, and fingerings (1, 2). Dynamic markings 'p' (piano) and 'f' (forte) are used throughout. Specific measures are marked with letters B, C, and D. The piece concludes with a double bar line and a key signature change to A major (two sharps) at the end of the final staff.

## Erste Violine.

$\text{♩} = 80.$

*dol. p*

*dol. p*

*p*

**E**

**Meno Allegro.**  $\text{♩} = 126.$

*pp*

**12**

**Quasi Andantino.**  $\text{♩} = 86.$

*p*

*poco espress.*

*decresc. p*

**A** **8** **B**

*p*

*poco espress.*

Erste Violine.

11

3  
*p*

*c*  
*cresc.*

*f*  
*decresc.*  
*pp*  
*ritard al tempo*

**Allegro.** ♩ = 116.  
*p*  
**Presto** ♩ = 96  
*cresc.*

*cresc.*  
*f*

*ff*  
*1*

*2* *3* *4* *1* *2* *3* *4*  
*p*

*2* *1* *2* *3* *4* *5*  
*p*

*6* *7* *D3* *4*  
*f*

*f*

*15*

12

Erste Violine.

**E**

**f**

**ff**

**p**

**ff**

**G**

**11**

**10**

**fff**

Erste Violine.

13

1 2 3 4 5 6 7

*p* *f* *dol.*

*Fantasia.*

**Quasi Andantino.**

Viola I.

*f* *dol.*

**a tempo.**

Violino I.

1 2 3 4

*p* *f* *ff*

**Fine.**